

FULL CONFERENCE PROGRAM

Monday July 4

Venue: Université Jean Moulin – Lyon 3 (15 quai Claude Bernard)

- 1 p.m. **Beginning of Registration** (*MAIN ENTRANCE HALL*)
- 2.30 – 3.00 **Opening of the conference** (*Amphithéâtre HUVELIN, ground floor*)
- 3.00 – 4.00 **Plenary: Michael Nowlin (University of Victoria)** (*Amphi HUVELIN, GF*)
Migrations and Citoyennetés: “Fitzgerald’s Survival of French Neglect”
- 4.00 – 4.30 **Refreshments**
- 4.30 – 6.00 **Parallel sessions I** (*Amphi HUVELIN and salle GARRAUD, ground floor*)

IA. Migrations and Citoyennetés: Expatriate Identities (*Amphi HUVELIN*)
Moderator: Heidi M. Kunz (Randolph College)

Linda De Roche (Wesley College)

The “Grand” Tour: High Times and Hijinks in F. Scott Fitzgerald’s
Playground of the Western World

April Mason (Kent State University)

Psychological Perceptions: Fitzgerald’s Study of Social Identity in “One
Trip Abroad”

Drew Eisenhauer (University of Paris – Diderot)

“The delicate tracery of Paris and the high terraces of Lyon”: Zelda
Fitzgerald, Djuna Barnes: les Flâneuses Américaines

IB. Migrations and Citoyennetés: European Imprints (*Salle GARRAUD*)
Moderator: Jeanne Fuchs (Hofstra University)

John Digaetani (Hofstra University)

Fitzgerald and the American Writer in Europe

Park Bucker (USC Sumter)

The Foreign “Taint”: The Tragic Depiction of Europe in F. Scott
Fitzgerald’s Fiction

Chris Wright (University of Newcastle)

Anglophilia, Anglo-American Power and the Racist Letter

7 p.m. **Opening reception, “Hôtel de Ville”**

Tuesday July 5

Venue: Université Jean Moulin – Lyon 3 (15 quai Claude Bernard)

8.30

Registration

9.00 – 10.30

Parallel sessions II (*Salles JOSSERAND and NERSON, 2nd floor*)

II A. Convergences: Writers and Places (*salle JOSSERAND*)

Moderator: Jackson R. Bryer (University of Maryland, College Park)

Ronald Berman (University of California, San Diego)

Fitzgerald: Getting Ideas

Horst Kruse (University of Muenster)

Long Dying Falls: Garnett's *Lady into Fox* (1922), Mann's *The Magic Mountain* (1924), Fitzgerald's *Tender Is the Night* (1934)

II B. Fitzgerald and American Literary Legacies (*salle NERSON*)

Moderator: Gerald Kennedy (Louisiana State University)

David M. Robinson (Oregon State University)

This Side of Transcendence: Amory Blaine, Modernity, and the Emersonian Self

Gerald Preher (University of Versailles – Saint-Quentin-en-Yvelines)

Altering Times, Changing Places: "The Curious Case of Benjamin Button" and Southern Gothic

Mitch Frye (Louisiana State University)

Sons of the South: Varieties of Southern Backwardness in Fitzgerald and Faulkner

10.30 – 11.00

Coffee Break

11.00 – 12.30

Plenary Roundtable: F. Scott Fitzgerald in Context (*Amphi HUVELIN, GF*)

Chair: Bryant Mangum (Virginia Commonwealth University)

Panellists: Ronald Berman (University of California, San Diego), **Kirk Curnutt** (Troy University), **Michael Nowlin** (University of Victoria), **Laura Rattray** (University of Hull)

12.30 – 2.00

Lunch Break (free)

2.00 – 3.30

Parallel sessions III (*Salles JOSSERAND, NERSON and PARETO, 2nd floor*)

III A. Reviewing the Short Stories (*salle NERSON*)

Moderator: Horst Kruse (University of Muenster)

Heidi Kunz (Randolph College)
Maritime Fitzgerald II

Anne Canavan (Northern Illinois University)
“You saw what?”: The Highly Reliable Narrator in Fitzgerald’s “A Short Trip Home”

Jamal Assadi (College of Sakhnin for Teacher Education)
Being, Having and Doing People in “Bernice Bobs Her Hair” by F. Scott Fitzgerald

III B. Fitzgerald and the Visual Arts (*salle JOSSERAND*)

Moderator: Elisabeth Bouzonviller (University of Saint-Etienne)

Nicolle Harrity (Sonoma State University, California)
Recovering a Relationship: Influences of Francis Cugat’s Artwork on F. Scott Fitzgerald’s *The Great Gatsby*

Roberta S. Mandrekas (Independent Scholar)
A New Angle

Akiko Ishikawa (Institute of Historical Research, University of London)
Metaphors from the Renaissance in *Tender Is the Night*

III C. American Currencies (*salle PARETO*)

Moderator: Doni M. Wilson (Houston Baptist University)

Thomas D. Birch (University of New Hampshire)
Fitzgerald and Updike on the Sound of Money and the Dying Fall

William Blazek (Liverpool Hope University)
American Energy Narratives

Chrissy Auger (University of South Florida, Tampa)
“This is Just a Friend”: Devalued Relationships in *The Great Gatsby*

5.00 – 8.00

Guided tour of Lyon

Wednesday July 6

Venue: “Institut Lumière”, Hangar du Premier Film (1 rue du Premier Film, Métro Lumière-Monplaisir, Ligne D)

9.00 – 11.00

Session IV. Hollywood (Re)visions

Moderator: Catherine Delesalle-Nancey (University Lyon 3)

Steven Carr (Indiana University)

“Just a Sad Love Story”: *Three Comrades* and the 1930s Hollywood Anti-Nazi Film

Alberto Lena (University of Valladolid)

Three Comrades: Remarque, Fitzgerald and Hollywood

Sina Vatanpour (Universite de Lille 3)

Color Black and Shades of Difference in Fitzgerald’s *The Great Gatsby* and its Screen Adaptations

Tom Morgan (Claremont Graduate University)

Sentimentalizing Daisy for the Silver Screen

11.00 – 11.30

Coffee Break

11.30 – 12.30

KEYNOTE ADDRESS: Linda Wagner-Martin (University of North Carolina at Chapel Hill)

"Writing 'naturally in sentences': The Joys of Reading F. Scott Fitzgerald"

12.30 – 2.30

Lunch Reception

Presentation of the John Kuehl Travel Fellowships by Jackson R. Bryer

2.30 – 4.00

Session V. Fitzgerald and Hollywood

Moderator: Laura Rattray (University of Hull)

Walter Raubicheck (Pace University)

“Films Par Excellence”: Fitzgerald Goes to the Movies

Gail D. Sinclair (Rollins College)

Hollywood, The Gossip Columnist, and the Writer

Catherine Delesalle-Nancey (University Lyon 3)

Malcolm Lowry’s script of *Tender Is the Night*

4.30

Guided tours of the Lumière Museum

Thursday July 7

Day in Annecy and Aix-les-Bains in the footsteps of Scott and Zelda

Friday July 8:

Venue: Université Jean Moulin – Lyon 3 (15 quai Claude Bernard)

8.30

Registration

9.00 – 10.00

Parallel sessions VI (*Salles NERSON, JOSSERAND and VINCENT, 2nd floor*)

VI A. Fashion and the Body (*salle NERSON*)

Moderator: William Blazek (Liverpool Hope University)

Doni M. Wilson (Houston Baptist University)

What Not to Wear: Fashion and Identity in Fitzgerald's Fiction

Alex N. Benson (University of California, Berkeley)

Gatsby's Tattoo: Gesture, Tick, and the Diffusion of Culture

VI B. Illuminating Modernities (*salle VINCENT*)

Moderator: Marie-Agnès Gay (University Lyon 3)

Sharon Hamilton (International University, Vienna)

"Blazing with Light": Reading the Anxious Symbolism of Electricity in *Gatsby*

Dan Kinney (George Washington University)

Pursuing the Green Light in Modern Society

VI C. Rosemary Hoyt and *Tender Is the Night* (*salle JOSSERAND*)

Moderator: Drew Eisenhauer (University of Paris – Diderot)

Jade Broughton (University of Leicester)

"A 'simple' child": The Evolution of Rosemary Hoyt.

Fabio Saglimbeni (University Rome 3)

"The Dew Was Still on Her": Rosemary Hoyt as Professional Flapper

10.00 – 11.00

New Directions (*salle JOSSERAND, 2nd floor*)

The F. Scott and Zelda Fitzgerald Museum, Montgomery
Presentation by Julian McPhillips and Leslie McPhillips

11.00 – 11.30

Coffee Break

VII A. Gender and Identity (*salle NERSON*)

Moderator: Linda De Roche (Wesley College)

Allen C. Jones (University of Louisiana, Lafayette)

Fitzgerald's "wet space between the worlds": Geography and Modern Masculinity in "The Rich Boy"

J'aime L. Sanders (University of South Florida, Tampa)

The French Influence on the "Philosophical Rebel" and the "Dilemmas of Philosophy" in Fitzgerald's Fiction

Christine Fernandez (University of Tampa)

The Development of Masculinity and Femininity in F. Scott Fitzgerald's Works

VII B. Family and Early Influences (*salle VINCENT*)

Moderator: John Digaetani (Hofstra University)

David Page (Inver Hills Community College, St. Paul)

"The Camel's Back": Fitzgerald and the Hills

Maggie Gordon Froehlich (Pennsylvania State University, Hazleton)

New insight into Fitzgerald's early life from the archives of Sir Shane Leslie and Alice Pike Barney

Claude Maisonnat (Université Lumière- Lyon 2)

The Case for Illiterate Literature in "Head and Shoulders"

VII C. Fitzgerald and Time (*salle JOSSERAND*)

Moderator: Philip McGowan (Queen's University Belfast)

Helen Turner (University of Essex)

Modernity, the inescapable past and Scott Fitzgerald

John Brooks (Central Michigan University)West, East and Nostalgia in *The Great Gatsby***Niklas Salmose** (University of Edinburgh)The Use of Textual Memory in F. Scott Fitzgerald's *The Great Gatsby*

1.00 – 3.00

Lunch Break

3.00

Plenary: Kirk Curnutt (Troy University) (*salle JOSSERAND*)**"The State We Are In: Fitzgerald Criticism, Present and Future"****Respondents: Elisabeth Bouzonviller and Jackson R. Bryer**

4.30

Departure for closing banquet at the "Ostellerie du Vieux Pérouges"**Banquet Reading: "French Temptations: Scott, Zelda and Jozan"****Starring William Blazek, Gail D. Sinclair and Kirk Curnutt**

Saturday July 9

Venue: Université Jean Moulin – Lyon 3 (15 quai Claude Bernard)

9.30 – 11.00

Session VIII . Late Fitzgerald (*Amphi HUVELIN*)

Moderator: Jackson R. Bryer (University of Maryland, College Park)

Philip McGowan (Queen’s University Belfast)

Exile and the City: Fitzgerald’s “The Lost Decade”

Rebeca Cordero Sanchez (Universidad Complutense de Madrid)

The Art of Fiction in *The Love of the Last Tycoon*

Jose Manuel Rodriguez Herrera (University of Las Palmas, Canary Islands)

The Hollywood “Cosmopolitan”: Fitzgerald’s Screenplay Revisited

11.00 – 11.30

Coffee Break

11.30 – 12.30

Meeting of the General Membership of the F. Scott Fitzgerald Society

12.30 – 2.00

Lunch (free)

2.00 – 6.30

Excursion to the Beaujolais vineyards (departure from the university)