

9. Criminal Women, Cinema and the Media: History and Theory

Chair: **Nicole Hahn Rafter** (Northeastern University) (AR49)

Valentina Marinescu (University of Bucharest)
'Re'-Constructing the Images of Violence Against Women Through the Mass media: A Trans-Cultural Analysis

Janis Appier (University of Tennessee)
Armed and Dangerous: Gun-Toting Policewomen in the American Print Media

Danièle André (Université de Corse)
Crimeless Femininity? Woman's Identity in Science Fiction Movies

1.00-2.30: lunch

2.30-5.00: Workshops

10. Crime in New York and London since 1800

Chair: **Claudette Fillard** (Université Lyon 2) (AR46)

Peter King (Open University)
Slipping Across the Invitational Edge: 'Female Offenders' Own Descriptions of their Journeys into Theft and Prostitution in Early Nineteenth-Century London

Elyssa Warkentin (Bilkent University)
It Takes a Woman to Catch a Woman-Killer: Ethel King versus Jack the Ripper

Yann Philippe (Université de Reims)
Women, Crime and the Wars on Crime in New York City, 1900-1940

11. Policing and Prisons in Nineteenth-Century Britain

Chair: TBC (AR48)

Christina Parolin (Australian National University)
The 'She-Champion of Impiety': a case study of a Female Political Prisoner in Early Nineteenth-Century Britain

Kelly Donahue (University of Minnesota)
Fanning the Sparks: Elizabeth Fry's Views on the Female Prisoner in Early Nineteenth-Century Britain

Neil Davie (Université Lyon 2)
Business as Usual? Britain's First Women's Convict Prison, Brixton 1853-1869

Tri Tran (Université de Tours)
Female Juvenile Criminals and the State in 19th-Century Britain

12. Prisons and Policing in 20th Century Britain

Chair: **Keith Dixon** (Université Lyon 2) (AR49)

Christian Auer (Université de Strasbourg)
Illegality, Criminality or Terrorism? Suffragettes and Violence

John Carter Wood (Open University)
Police Powers and the Celebrity Female Victim in Mid-Interwar Britain

Emma Bell (Université Lyon 3)
'Female Offenders' Involvement with the Criminal Justice System in Contemporary Britain: Towards Penal Progress?

8.00: dinner

Conference organised by:

- the Centre d'Analyses et de Recherches sur le Monde Anglophone (C.A.R.M.A.), Université Lumière Lyon 2 and Université Jean Moulin Lyon 3

Organising Committee:

- Professor Neil Davie (université Lumière Lyon 2)
- Dr Pauline Blanc (université Jean Moulin Lyon 3)
- Professor Josiane Paccaud-Huguet (université Lumière Lyon 2)
- Dr Rédouane Abboudahab (université Lumière Lyon 2)
- Ms Emma Bell (université Jean Moulin Lyon 3)

Conference venue:

- Université Jean Moulin Lyon 3
15 quai Claude Bernard, 69007 Lyon.
- Université Lumière Lyon 2
74 rue Pasteur, 69007 Lyon.

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Saturday 13 September

15 Quai Claude Bernard, Lyon 3

9.00: coffee (B27)

9.30-10.15: **Plenary session** (B23)

Professor **Robert Maniquis** (University of California, Los Angeles)

Hester Prynne, Joan of Arc, and the Virgin Mary: Three American Heroines and How They Transcend Social Violence

10.15-10.30: break

10.30-13.00: **Workshops**

13. Social History of Crime, 16th-18th centuries

Chair: **Neil Davie** (Université Lyon 2) (B24)

James Sharpe (University of York)
Women and Violence in Seventeenth and Eighteenth-Century England: Some Northern Evidence"

Robert Falconer (McEwan College, Edmonton)
'Other Slanders, Detractors, and Staining': Women, Crime and Power in Later Sixteenth-Century Aberdeen

Luc Borot (Université de Montpellier 3)
The Bloody Inn-Keeper, the Dumb Girl and the Justice's Miracle

Carmel Hunt (Workers' Educational Association)
Defying the Gender Role: A Comparison between Homicidal Women in London 1674-1704 and Convicted Female Killers in Twentieth-Century America

14. Women in Early Modern Theatre

Chair: **Pauline Blanc** (Université Lyon 3) (B25)

Jean-Claude Mailhol (Université de Valenciennes)
Women as Criminals and Victims in 16th & 17th Century drama

Pascale Drouet (Université de Poitiers)
Mary Frith alias Moll Cutpurse, Famous Female Offender against Convention in Early Modern England

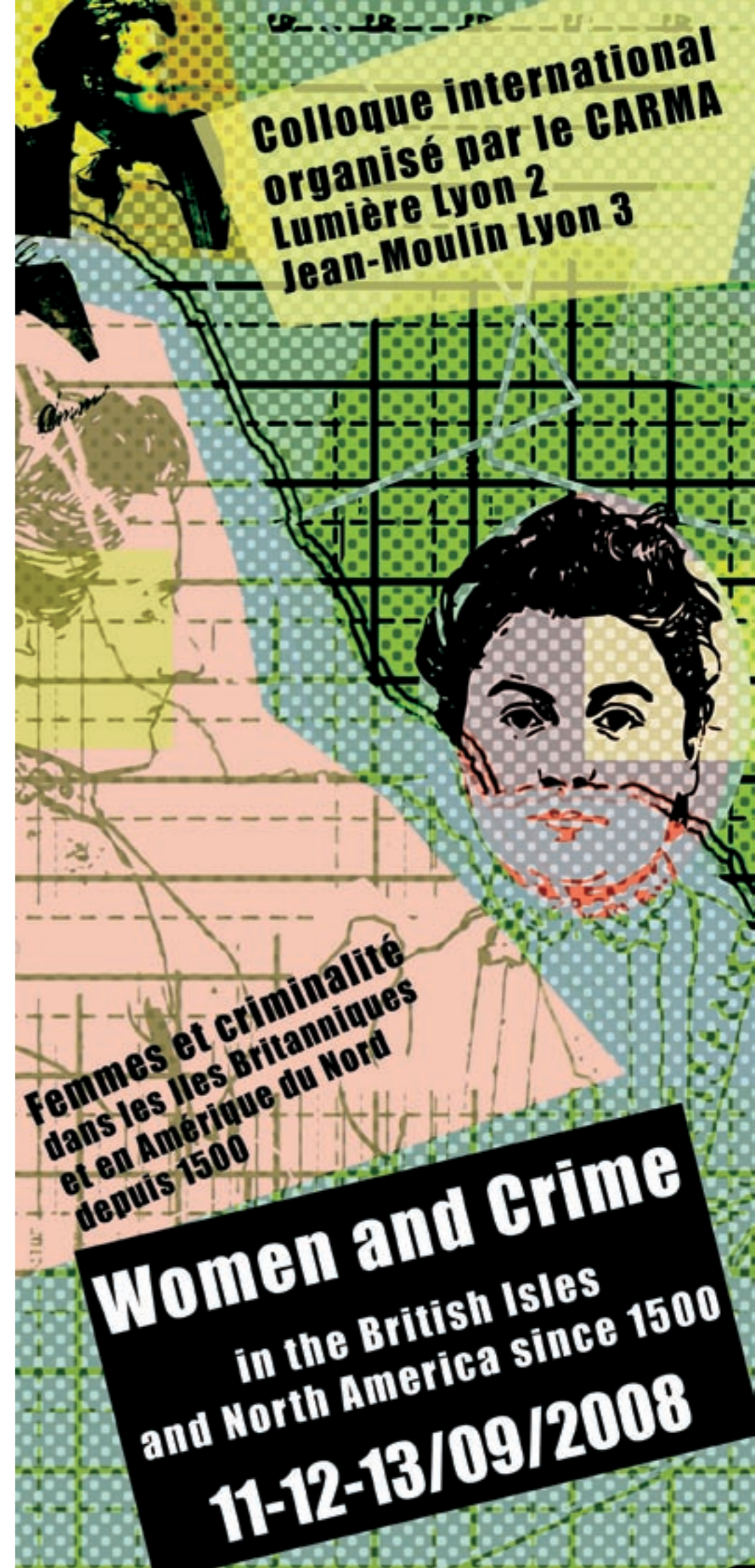
Francis Guinle (Université Lyon 2)
Adulterous Woman, Criminal Woman: Alice in Arden of Feversham

Pauline Blanc (Université Lyon 3)
The Witch of Edmonton

Richard Hillman (Université de Tours)
Criminalising the Woman's Incest: Pericles and Its Analogues

13h: lunch

Saturday 14 September



Thursday 11 September

74 rue Pasteur, Lyon 2
(All rooms are on the ground floor)

8.30-9.00: reception & coffee
9.00: welcome address (Amphithéâtre Fugier)

9.30: Plenary Session (Amphithéâtre Fugier)

Professor **Martin J. Wiener** (Rice University)
Why Have Men Been More Homicidal Than Women? A Review of Recent Explanations
10.15-10.30: break

10.30-1.00: Workshops

1. Crime fiction
Chair: **Maurice Chrétien** (Université Lyon 2) (AR46)
Hubert Malfray (Université Lyon 3)
Women and Crime in Newgate fictions (1830-1847)-Bulwer-Lytton, Ainsworth, Dickens and Thackeray
Marion Del Bove (Université Lyon 3)
Lady Audley and Lydia Gwilt: Two Portraits of Sensational Criminals
Marie-Odile Hedon (Université d'Avignon)
'The Imp of the Perverse': Female Crime Writers in Contemporary Scottish Fiction
Delphine Cingal (Université Paris 2)
'Deadlier than the Male?': Women Killers in the Novels of British and American Women Detective Writers

2. Maternity and Crime in England since the 18th Century

Chair: **Helen Goethals** (Université Lyon 2) (AR48)
Marisha Caswell (Queen's University, Ontario)
Suitable Victims? Petty Treason, Infanticide, and Marital Status in Eighteenth-Century London
Ginger Frost (Samford University)
An Unwilling Accessory? Women, Men, and Illegitimate Child Murder in Victorian England
Anne Chassagnol (Université Paris 10)
Angels of Death: Baby Farm Murderesses
Martine Stirling (Université de Nantes)
From Infanticide to Abortion laws 1931-1967: Maternity and Women's Sexuality as a Criminal Issue

Women and Crime in the British Isles and North America since 1500

3. Women and Violence in the British Isles

Chair: **Martin Wiener** (Rice University) (AR49)
Lynn Robson (Oxford University)
'Shee that was Hang'd and Afterwards Recover'd': Reading the 'Remains' of 17th Century Female Murderers
Anne-Marie Kilday (Oxford Brookes University)
'Angels with Dirty Faces': Violent Women in Early Modern Scotland
Katherine Watson (Oxford Brookes University)
Women, Violence and the Criminal Law in Wales, 1730-1900
Georgina Laragy (Oxford Brookes University)
Attempted Suicide in Ireland: Women and Self-Inflicted Violence in the Post-Famine Period
1.00-2.30: lunch

2.30-3.15: Plenary Session

Professor **Anne Fogarty** (University College, Dublin)
Can You Dream What You Do Not Know?: Representations of Infanticide in Contemporary Irish Writing
3.15-3.30: break

3.30-6.00: Workshops

4. Crime & Literature in the British Isles

Chair: **Catherine Delesalle** (Université Lyon 3) (AR46)
Annie Ramel (Université Lyon 2)
Tess the Murderess, Eustacia the Adder: Two Women 'Criminals' in Hardy's Fiction"
Jean-Charles Perquin (Lyon 2)
Women, Crime, and the Victorian Dramatic Monologue
Josiane Paccaud-Huguet (Université Lyon 2)
Antigone Lost in 'the Nervous Fury of the Age of Bar-Rooms': Winnie Verloc in The Secret Agent
Claude Maisonnat (Université Lyon 2)
The Obscene Tragedy of the Death Drive in I Hardly Knew You by Edna O'Brien

5. Prostitution

Chair: **Françoise Orazi** (Université Lyon 2) (AR48)
Gail Savage (St. Mary's, Maryland)
Does a Wife's Immoral Life Reveal a Husband's Misconduct? Prostitution in the Divorce Court, 1858-1907
Catherine Kohler (Université Paris 10)
White slavery in the 19th century -Were Women Innocent Victims or Willing Accomplices?
Françoise Orazi (Université Lyon 2)
Who Commits the Crime? Prostitution in 19th Century Britain before the Contagious Diseases Acts
Lynn Sacco (University of Tennessee)
The 'Superstitious Cure' in Europe and America: A Resilient, if Unproved, Belief

6. Marginal Women in Early Modern England

Chair: **Frédéric Herrmann** (Université Lyon 2) (AR49)
Frédérique Fouassier (Université de Tours)
The Outsider Within, or the Construction of the Figure of the Prostitute in Renaissance England Official and Popular Discourses
Frédéric Herrmann (Université Lyon 2)
Voicing women's Authority and the Construction of the Female Criminal: the Case of the Prophetesses of the Mid-17th c. English Revolution
Chanda Halderman (University of Wisconsin-Madison)
The Catholic Conundrum: Prosecuting Recusant Women in Early Stuart England: the case of Archbishop Laud, Henrietta Maria and Elizabeth Cary
Leslie Skousen (University of Wisconsin-Madison)
Benefit of Clergy and English Women in the 17th Century
6.30: buffet

Friday 12 September

74 rue Pasteur, Lyon 2

9.00: coffee
9.30: **Plenary Session** (Amphithéâtre Fugier)
Professor **Nicole Hahn Rafter** (Northeastern University)
Theories of Female Criminality from Genesis to the Present
10.15-10.30: break

10.30-1.00: Workshops

7. Crime and the North American Novel

Chair: **Rédouane Abboudahab** (Université Lyon 2) (AR46)
Caroline Garnier (Morehouse College, Atlanta)
Temple Drake's Rape and the Myth of the Willing Victim
Marie-Agnès Gay (Université Lyon 3)
From Confident to Murderer: the Meanders of Lucy Marsden's Confession in the Oldest Living Confederate Widow Tells All by Allan Gurganus
Rédouane Abouddahab (Université Lyon 2)
Sacrifice and Self-sacrifice in Toni Morrison's Fiction
Elisabeth Bouzonviller (Université de St-Etienne)
Red Beads and Funeral Homes: Silences and Erasures in Louise Erdrich's The Master Butchers Singing Club
Françoise Couturier-Storey (Université de Nice)
Re-writing a Woman's Crime: Alias Grace and the Absence of Truth

8. Punishment and the Law

Chair: **Neil Davie** (Université Lyon 2) (AR48)
Denise Guthrie (University of Essex)
Sex, Civilization, and the Punishment of Women in England, 1750-1868
Krista Kesselring (Dalhousie University)
Coverture and Criminal Forfeiture in England
Christopher Fritsch (Oxford University)
Women, Crime and the Criminal Law in Early Modern West Jersey and Pennsylvania: Understanding Their Transatlantic World, 1681-1700
Alan McKinlay & Jim Smyth (University of St. Andrews/University of Stirling)
Voices from the Condemned Cell: Public Retribution and Moral Restitution in Scotland, 1832-1914